Essays and Essayists

1. From the Libguide material, select one approved writer. Please do that today!

2. After selecting your writer, read their work, and begin the analysis.
   A. **You will select and copy each of the articles/stories to a Google document.**
   B. Be sure to put the MLA citations at the bottom of the page. Try using the research tool in the Google Doc.
   C. Then read—with a critic’s eye—4 pieces of the writer’s work (There should be four pieces of their work available—If not DO NOT SELECT That writer!)
   D. You will then annotate using the comment function. Google docs has just added it as a floating bubble.
   E. Make sure that you are looking for the stylistic choices of the author. Many times these translate into the reader’s rhetorical device. However, what is it that the writer has done to create the feeling, mood, essence, or situation in that particular piece. Look closely at the piece. It is okay not to know a term as long as you can discuss the use; know the function of the device.
   F. After annotating, create a list of the stylistic devices utilized by the writer. Put these into a Google Doc. There should be several of the stylistic devices for each writer selected.
   G. What devices are common to all four pieces? What other writing features are common to the pieces? How will you emulate the writing?

3. Look at the topics the writer selects, and then decide what topic you will write for your own series. As a writer, you will follow the selected writer’s example, by creating your own series of three short articles/essays. Each of the writings should be modeled through the stylistic choices you have identified in the writings. Be ready to defend and support your writing with your graphic organizer and your stylistic choices.

**Mini lesson Style**

**Possible Devices:**
1. Allusion
2. Repetition
3. Diction
4. Syntax-
5. Punctuation
6. Jargon
7. Imagery
8. Juxtaposition
9. Colloquialism
10. Personification
11. Anaphora
12. Parallelism
13. Hyperbole
14. Rhetorical Question
15. Alliteration
16. cacophony
17. euphony
18. onomatopoeia
19. extended metaphor
20. Symbolism